

EXHIBITS ON THE STAGE.

SANTANELLI TAKENS HIS SOUND HYPNOTIC SLUMBER.

Entheistic Belongings in One Vandalic Show, and Charles T. Ellis in Another—Santanello's Performance in the Midway Place in the Bowery.

Science is a hard matter, to judge by the treatment the seven-day sleeper received at the Olympia last evening. It was his night for awakening, he having been put into a hypnotic slumber last Wednesday evening at 10:10.

As a minutes past 10, the audience of Santanello called out to his subject that he was going to wake him up in a few minutes, and the latter stirred uneasily on his cot. Then, just before quarter past 10, the sleeper was induced to go upon the stage and sit in a chair, while still under control.

From this he was thrown into catalepsy, placed across two wooden horses, one beneath his shoulders and the other supporting his shins, and then the hypnotist stood his whole weight upon the stomach that for a week had been no nourishment. Once more in the chair, the "control" was put about to waken him, when the medical student in the troupe, and the most objectionable of these is one who does what his manager calls a "torture dance."

He is a lanky, emaciated man, wearing only a long white gown, which is short enough to reveal his legs. He is, however, thin, and is bare, and into his forearm, so thin that the skin seems to be covering only the bones, he sticks his fingers, and then he begins to move them with great deliberation, but with force enough to keep them standing upright for five minutes, until he has reached the end of the arm.

On the other side of his arm, a red-hot iron plate is brought on, and, to the intense amusement of the spectators, the whole exhibition is intensely painful, and perhaps his most objectionable feature is the needle which he sticks into the arm, and then he begins to move it, and the left eye. This performance is repeated a dozen times every day, and, in view of that, it is not surprising that the audience is so much interested in the hypnotist's face.

The sleeper was seated in a chair, and six of Santanello's assistants held him down. Two men were seated on either side of the sleeper, and the latter was pinned, and two men were seated on either side of the sleeper, and the latter was pinned, and two men were seated on either side of the sleeper, and the latter was pinned.

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MRS. DANIELS REMARRIES.

THE FORMER DONNA MADIXA NOW MRS. CHUNA.

This is the Fourth Time She Has Stood Before the Altar as a Bride—One of Her Husbands Was Millionaire Daniel at Denver, Whose Estate She Inherited.

Mrs. Lilyon Daniels, of 173 West Forty-seventh street, and James Mortimer Chuna, who has lived at the Barrett House in China, were married at 7:30 o'clock last evening in St. Leo's Church, the Rev. Father Duce officiating.

The bride was attended by Miss Elizabeth Henderson, while William Hamilton Henderson was best man. The ushers were John E. Kelly and A. H. Francis. The bride was given away by Charles I. Alexander. Following the ceremony there was a wedding dinner and reception at the bride's residence. Among those at the reception were the Hon. Elliot Danforth, Col. Robert C. Ingersoll, Col. Edward H. Murphy, Mr. and Mrs. Henry C. Jones, Mr. Hanford Ostrander, and Mrs. Orlando S. Johnson.

Mrs. Chuna, although not quite 40 years old, has been married four times. She was born in Madrid. Her grandfather was Count José María Madix, a grandee of Spain. Mrs. Chuna's mother was the Countess of Castile. Her father and her father-in-law were both millionaires.

Her first husband was a Spanish nobleman, and she was married to him in Madrid. Her second husband was a Spanish nobleman, and she was married to him in Madrid. Her third husband was a Spanish nobleman, and she was married to him in Madrid.

Her fourth husband was a Spanish nobleman, and she was married to him in Madrid. Her fifth husband was a Spanish nobleman, and she was married to him in Madrid.

Her sixth husband was a Spanish nobleman, and she was married to him in Madrid. Her seventh husband was a Spanish nobleman, and she was married to him in Madrid.

Her eighth husband was a Spanish nobleman, and she was married to him in Madrid. Her ninth husband was a Spanish nobleman, and she was married to him in Madrid.

Her tenth husband was a Spanish nobleman, and she was married to him in Madrid. Her eleventh husband was a Spanish nobleman, and she was married to him in Madrid.

Her twelfth husband was a Spanish nobleman, and she was married to him in Madrid. Her thirteenth husband was a Spanish nobleman, and she was married to him in Madrid.

Her fourteenth husband was a Spanish nobleman, and she was married to him in Madrid. Her fifteenth husband was a Spanish nobleman, and she was married to him in Madrid.

Her sixteenth husband was a Spanish nobleman, and she was married to him in Madrid. Her seventeenth husband was a Spanish nobleman, and she was married to him in Madrid.

Her eighteenth husband was a Spanish nobleman, and she was married to him in Madrid. Her nineteenth husband was a Spanish nobleman, and she was married to him in Madrid.

Her twentieth husband was a Spanish nobleman, and she was married to him in Madrid. Her twenty-first husband was a Spanish nobleman, and she was married to him in Madrid.

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SIR JOHN MILLAIS DOOMED.

The President of the Royal Academy Dies.

The disease which has for some time past afflicted Sir John Millais, the President of the Royal Academy, has been pronounced by his physicians to be cancer of the throat, and they say that his condition is hopeless. The annual dinner of the Royal Academy was this evening abandoned, and after the election Sir John Millais was unable to make a speech, and was only the other day, however, that the real nature of the disease became known, and it is said that he may live only for a short time, or, on the other hand, last for a year. The patient is aware of his own condition.

On Feb. 9 Sir John Millais was unanimously elected to the Presidency of the Royal Academy, which had been left vacant by the death of Lord Leighton. He was born in 1829 at Southampton, and for many years his family had held a place among the lesser landowners in the island of Jersey. He began to study art when he was nine years old in Mr. Saxe's academy, and when he was eleven became a pupil of the Royal Academy, where he won a first prize in drawing. He exhibited at the Academy in 1847, and in 1848 he painted "The Boy with the Red Balloon," which was purchased by the Government.

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DEWEY TALKS TO WOMEN.

HE TELLS THEM OF THE PROPER PERSONAL WOMAN'S HARD LINES.

They Are Debarred from Society, Although Their Brothers in the Same Business May Be Welcomed to It—He Restores the Prejudice Against Their Sex.

Dr. Chauncey M. Dewey, in a talk yesterday at Madison Square Garden to the graduates of the woman's law class of the New York University, said:

"There is much and just criticism of hard-headed employers who live and thrive by cupping the blood of their employees, and in many cases the employers cannot help themselves. Ninety per cent. of the value of every article of commerce is labor. Cheap labor—too cheap to give the opportunity for right living and right thinking—is one of the dangers of the future. It threatens us from Japan, from China, and from India, because of the quick introduction by steam and electricity. The manufacturer who can sell his shirts at \$12 a dozen may be met by a competitor who can sell shirts of the same material and of as good make for \$10. He does it because he gets cheaper labor."

"If a brother and sister, equally equipped, go into the world for employment, there are ten places open for the brother where there is only one for the sister. The result is that, while the brother can find employment at remunerative wages, the sister is overburdened by the surplus energy applying for the things which she is perfectly fitted to do."

"It is a mistake to suppose that the prejudice against women education has died out, or that the feeling against a woman entering the professions or studying them no longer exists. The young lawyer or doctor or engineer or engineer is welcomed everywhere. Fathers look kindly upon him as a promising husband for their daughters, and mothers receive him with flattering attention. His sister finds the doors of society closed to her, and she is forced to seek her position in the United States in business or in the professions is looked upon with contempt. Her father does not expect a living for her, and she must struggle to avoid being regarded in the same way as her sister."

"The brother and sister are educated for business. The brother enters a great banking or brokerage firm, and he is soon promoted to a position with the same firm. Because of this connection and its possibilities the brother is able to reach the highest positions of fashion, refinement, and exclusiveness, while the sister finds few invitations awaiting her. It is not fair to say that the prejudice against women education is doing so much harm to your sisters."

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